



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

January/February 2025

The PRESIDENT'S MESSAGE will return with the next newsletter!

MEMBERSHIP NEWS:

A big Welcome to our newest WASH members:

KENNETH DECRESCENZO, Sacramento
PAMELA FINDLETON, Diamond Springs
KRISTIN N. FULLER, Rancho Cordova
ROBERT KURTZ, El Dorado Hills
Christopher Reeves, Sacramento
CLAUDIA SAVAGE, Loomis

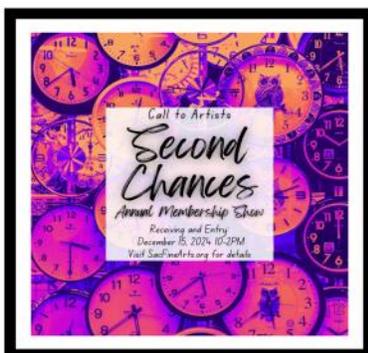
We have had a lot of renewals coming in lately. Remember you get a full year of membership when you renew so if you renew early, a year is added to the year you already have. You won't lose any time. If you don't know when your renewal date is, you can log onto your account at the SFAC web site and get the date there. If you don't want to do that or don't have access, email me and I'll be happy to give you the date.

SALLY BOSTLEY, Membership Chair.

MEETING & DEMO NEWS:

Our first General Board meeting for 2025 will be January 13, 2025 at 1:30 pm at Sac Fine Arts. The Demonstration will be presented by **DAVID LOBERG**.

Workshop Chair,
CINDY FARMER.



IMPORTANT ITEMS:

Be sure to send any **address, phone** and/or **email changes** to Membership Chair **SALLY BOSTLEY** at sbostley@earthlink.net or 916-797-0833.

*Note from your Newsletter Editor: The WASH newsletter is published and emailed to all members in January, March, May, July, September, and November. **The deadline for the March/April newsletter will be February 20.***

Photos are especially appreciated. Thank you!
ronnierector@yahoo.com

Follow us online at:

Website: <https://www.sacramentowatercolor.org/>

Facebook: <https://www.facebook.com/WASH.WatercolorArtistsofSacramentoHorizons>

Instagram: @wash_sacramento

BECOME A MEMBER!

<https://www.sacfinearts.org/membership193bc6ca#join>

WHAT'S IN YOUR ATTIC?

Be careful what you send to the thrift store! A shopper in the Hamptons purchased the little painting at the right for \$50 at a barn sale, only to later learn it was by renowned Canadian artist Emily Carr. Titled *Masset, Q.C.I.* and painted in 1912, the artwork was authenticated by experts, and sold for \$290,000 at auction in Toronto.



As a matter of fact, my sister recently found two armchairs dumped in the dirt at the side of the road while walking around her neighborhood

(Pasadena area). Intricately carved arms and legs, damaged upholstery, but she liked them. She walked home, got her car, had to make 2 trips to get them both home because they're very heavy and one was in 2 pieces. She's since found out they're 18th Century George III chairs, mahogany, with horsehair stuffing, and has had them professionally repaired and reupholstered. Here's a photo of one of them.



YOUR 2024 BOARD:

President
CHRIS KNOPP

Secretary
B.J. TAYLOR

Treasurer
CORDI SOGGE

Program Chairs
ALYSSA GORMAN
and **ROSE WHITE**

Show Coordinators
SUSY SOULIES and
KRISTI WARREN

Workshop Chair
CINDY FARMER

Membership Chair
SALLY BOSTLEY

Liaison with SFA
DAVID KALBACH

Newsletter Editor
RONNIE RECTOR

A note from your Newsletter Editor: Please forgive me for being so incredibly late in getting this newsletter out. It was a COVID Christmas at the Rector household. Thankfully we're all better and getting on with life again. Whew!

MEMBER NEWS:

STEVE STEIN is pleased to share that one of his paintings (shown below) was accepted for the American Watercolor Society 158th International Exhibition in NY, opening in April 2025.



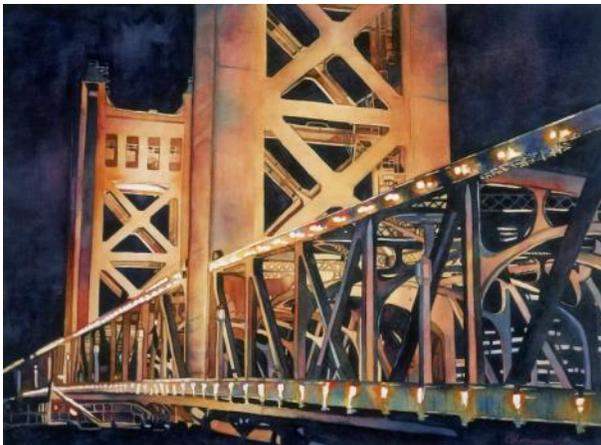
This is an impromptu poll of the members.

The Question is: Have you found success in selling your work in any local galleries?

As completed paintings accumulate, some are given away to friends and family, but most simply sit in a drawer, under the bed or in a portfolio or three. That's fine for the most part, but a few pieces are better than others and putting work out there in public tends to be good motivation. As someone who refuses to engage in social media, Steve Stein says he's left with only two options: Submit to exhibitions, and try to place work in galleries. Finding exhibits is easy, but finding local galleries where artwork actually gets sold is a bit harder.

What has been YOUR experience seeking local gallery representation?

KANDI THOMPSON will have her art hanging in Danielle's Creperi starting in January. Shown at right is "Hot off the Grill," and below is "Starlit Tower Bridge."



Danielle's Creperi is located at 3535 Fair Oaks Blvd in the Arden Town Shopping Center.

Help us continue to make our club as good as it can be: Ask your Board members how you, too, can help!

MEMBER NEWS, CONTINUED:

LAROMITA
SCHOOL OF ART

Paint in Italy this summer!
with Michael Friedland

Michael will teach a ten day workshop at La Romita School of Art in the hill towns of Umbria, June 28 to July 8.
mail@michaelfriedland.com

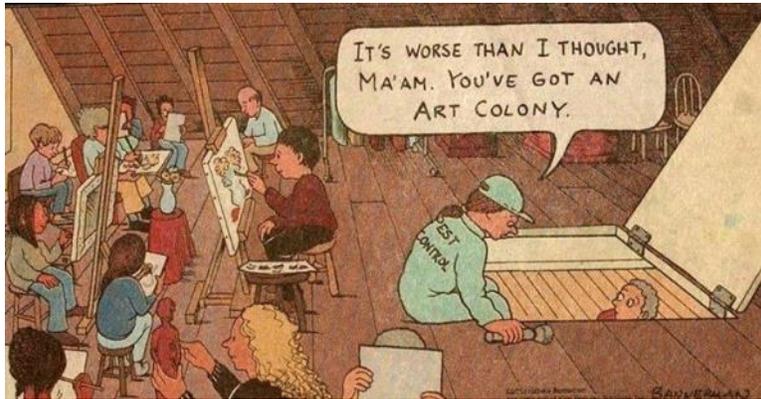
Ten days of plein air painting, learning and relaxing in the splendor of the medieval hill towns of Umbria!

laromita.org

more information here ▶

We'll visit a different village every day to paint...

MICHAEL FRIEDLAND is going to teach a ten-day workshop in Italy this summer at the La Romita School of Art from June 28 to July 8. The school is in Umbria an hour and a half northeast of Rome. Every day we'll visit a different medieval hill town to explore, paint, sketch or photograph.



PBS KVIE
GALLERY

Sandy Delehanty

December 17, 2024 – January 31, 2025

Meet the Artist
Thursday, December 19, 2024
1 – 4PM

Artist Reception
Thursday, January 9, 2025
5 – 7PM

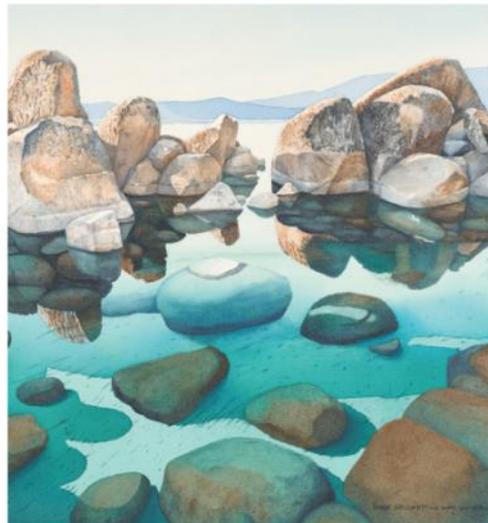


EXHIBIT NEWS:

The WASH Show Chairs would like to alert all our members to the earlier than usual start time this year for our Member Show. The Show runs from February 18th through March 8th. **Online entry registration will open January 1st and the deadline to enter is February 1st at 5:00PM.** Please mark your calendars and get those paintings started.

KRISTI WARREN provided the following information on upcoming exhibits:

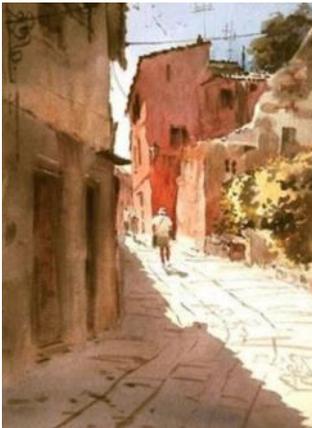
Here's a heads up regarding the 2025 WASH show dates for all those that like to plan ahead.

Our member show, "**Awash With Color**," will hang from February 18 to March 8. Online entry registration ends on February 1 at 5:00 p.m. The Prospectus can be found on our website. Second Saturday reception is on March 8 from 5:30 - 7:30 p.m., and the pickup is after the reception on the 8th.

The Open show, "**Go With the Flow**," will hang from July 15 to August 9. Online entry deadline is June 21 at 5:00 p.m. Second Saturday reception is on August 9 from 5:30 - 7:30 p.m., and the pickup is after the reception on the 9th.

This year's judges will be **SANDY DELEHANTY** for the Member Show, and **RONNIE RECTOR** for the Open show.

UPCOMING WORKSHOPS/CLASSES:



Watch for a New Class with **AZIZ TOKHI**: Aziz will again offer watercolor classes at the Fine Arts Center. Aziz taught oil and watercolor painting for 25 years at university level in Afghanistan. Two of his paintings will be in the current Second Chances exhibit. In his watercolor teaching he will cover composition, color usage, and techniques to enhance the transparency of this media. An image is chosen at each class with step by step demonstrations by Aziz. The class dates will be firmed up at a later date but the plan is for Tuesday afternoons of the last two weeks in January. If interested, contact Aziz by text to (916) 664-8162 or via email: Aziztokhi.Art.Afg@gmail.com. Shown at right is his "Street Scene, Kabul."

Announcing a watercolor class! This will fill early! Watercolors with **DAVID PETERSON** at The MACC. Bring nothing but an open mind. Sign up at the website <https://www.rcmacc.org>. \$10 secures your seat. Class is Upstairs, 10191 Mills Station Rd. in Rancho Cordova. Saturday, March 22, 2025, 11:00am to 1:00pm <http://www.aquarellist.com>



"Durst Winery", a 15 minute watercolor.

OTHER NEWS:

Currently on View at the Legion of Arts, San Francisco:

“Dress Rehearsal: The Art of Theatrical Design,” Now through May 11, 2025

In celebration of the Legion’s 100th anniversary, Legion of Arts is presenting an exhibition that brings together a selection of the most outstanding costume and set designs through two intertwined stories — the history of theater and dance, and the founding of the Legion of Honor. Alma de Bretteville Spreckels (1881–1968), cofounder of the Legion, donated over 60 spectacular Russian theater and dance drawings, including exceptional designs for the Ballets Russes (1909–1929). Moving from ballet’s roots in 15th-century Italy up to present day, the exhibition includes rarely shown drawings and designs by celebrated artists. From Ballets Russes designer Léon Bakst (image at right) to avant-garde painters Natalia Goncharova, Pablo Picasso, and Marie Laurencin to contemporary artist Marcel Dzama, all of the artists on view turned their immense talent in the graphic arts to the stage. To see photos and find more information on this fascinating exhibit, visit the website here: <https://www.famsf.org/exhibitions/dress-rehearsal-theatrical-design>



We are hoping to have some Plein Air painting workshops this year, and **BJ TAYLOR** has been scoping out local places. We just need someone to run the workshop! We really need someone to take the job as Workshop Chair. This is a critical piece of the volunteer pie for WASH. The whole board will help support anyone who would like to step into the job. C'mon! Give Cindy a break!



It's with a heavy heart that we pass along the news that **MARGARET POLLAN's** husband Gene passed November 14th. Margaret is a Life WASH member and has always been supportive of SFAC and WASH. If you haven't met Margaret, she's a treasure, always working to help someone. Our condolences to Margaret for her loss. What follows is a copy of his Obituary which was published by *The Sacramento Bee*.

Roland Gene Pollan

February 26, 1930 - November 14, 2024

Citrus Heights, California - Roland "Gene" Pollan, b. in Grangeville, ID, led a rich and full life, with his beloved wife Margaret at his side for 70 of Gene's 94 years. Gene worked across a variety of professions as an air force meteorologist, a civil engineer, and a tax preparer in addition to managing rentals and renovating homes. He was also a long time volunteer with the Sacramento Fine Arts Center (SFAC). Gene is surv. by his wife Margaret, children Jeane (David) and Teresa and predeceased by his son Eric. In lieu of flowers, donations can be made to SFAC.