



# AWASH with Color

Watercolor Artists of Sacramento Horizons

## 46th Annual Members Watercolor Exhibition April 2nd - April 20th 2024

### PROSPECTUS

#### EXHIBITION CALENDAR

Wednesday, March 20th, 5:00 pm	Online Registration Deadline
Thursday, March 21st, 1:00 pm	List of Accepted Paintings to be emailed
Friday, March 22, 2:00 pm - 4:00 pm	Receiving
Saturday, March 23, 12:00 pm - 3:00 pm	Receiving
Monday, April 1st	Show Installation
Saturday, April 13th, 5:30 - 7:30 pm	Reception and Awards Presentation
Saturday, April 20th, NOON-2:00 pm	Show Takedown. Pick Up Paintings

*\*Please check your email before bringing your paintings. Occasionally it may be necessary to check your spam/junk mail folders*

#### JUROR

##### **Steve Walters NWS, MWW**

Northern California artist, Steve Walters, has worked his entire career as a commercial artist, art director, fine art teacher and painter. He has been called upon as a popular demonstrator and workshop artist as well as juror and judge for many regional competitions in both Southern and Northern California. He has won many national and international awards, including five Best-of-Show awards. Steve has also won many "Best of Shows" in regional competitions, both in watercolor and oils. He is a Signature Member of the National Watercolor Society, a Master Signature Member of Watercolor West and has been published in *American Artist* and *Artist's* magazines. Steve enjoys a wide range of subject matter, including figures, genre, landscapes and paintings based on travels to Portugal, Spain, France, Italy, Turkey, the Czech Republic and Mexico where he has sketched and painted on location.

## ARTWORK REQUIREMENTS

Open to all members of WASH 18 years of age or older.

Up to 3 paintings per artist may be submitted. Due to new Sacramento Fine Arts space restrictions not all submissions are guaranteed to hang. We will do our very best to ensure that we hang at least one painting per member. You will be notified on Thursday March 21st at 1:00 of the accepted paintings.

Only original works are accepted. Paintings may not be copied from another, including published or copyrighted photos. Paintings may not be produced as part of a class or workshop.

Paintings must be completed within 2 years of submission deadline and not previously shown at a prior SFAC event.

Watercolor, Casein and Gouache are acceptable. Acrylic may be used if clearly diluted and transparent. No heavy acrylic or impasto will be accepted.

Paintings must be two-dimensional and primarily of watermedia on paper surface; Yupo and Tyvek are acceptable. No canvas or canvas board. No collage. No digital media, photography, prints or reproductions. No Artificial Intelligence.

Sales will be between the purchaser and Sacramento Fine Arts Center. SFAC receives 30% commission from members.

## FRAMING AND PRESENTATION

All work must be signed by the artist.

All artists must affix the Artists Entry label in the upper left corner on the back of each painting. Labels must be filled out entirely and signed.

All paintings on paper must be framed and matted w/ edges covered, deckled edges OK.

All items must be fitted with wire firmly attached to the frame with flat or D-ring brackets. No saw-tooth hangers, screw eyes, clamps, etc. Must attach D-rings to the frame and not to the backing board.

All raw ends of wire must be taped. No string.

Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative.

Maximum size, including frame, is 30x42"

Minimum size, 140 square inches, no side less than 10 inches.

Maximum glass size shall be 28x36". Any larger must be acrylic/plexiglass.

Shipped paintings should use acrylic and must include pre-paid return label and packaging.

Broken glass, scratched acrylic, soiled mats or frames, staple holes, etc. will not be hung.

## HOW TO SUBMIT AN ENTRY

Entry fees are \$30 for the first entry and \$10 for each additional entry. ENTRY FEES ARE NOT REFUNDABLE.

Artists must be a member in good standing of WASH. You may join WASH at [sacfinearts.org](http://sacfinearts.org) and click on Join Us.

Memberships are \$60/year for Sacramento Fine Arts and \$25/year for WASH.

Your entry must be completed online at [SmarterEntry.com/CallsForEntry](http://SmarterEntry.com/CallsForEntry).

Paintings must be uploaded in SmarterEntry in order to be accepted into the show.

No in-person registration.

If you need help submitting an entry you may call/text Susy Soulies @ 916.549.9376 or email [designs@susyq.com](mailto:designs@susyq.com)

You will need the title of your painting and the selling price.

A digital jpg image of your painting. 300 dpi. Show only the image without mat or frame. Photographing without glass is preferable for image quality.

## REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission. All exhibited or submitted work must be picked up at the close of the show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the Sacramento Fine Arts Center. Shipped artwork will be packed and shipped the week following the close of the show.

## LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH, or any members. SFAC reserves the right to remove any submission deemed inappropriate or detrimental to SFAC.

WASH reserves the right to photograph artwork or copy images for promotional purposes. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

## QUESTIONS OR ASSISTANCE

Susy Soulies, WASH co-Show Chair

Email any questions you email: [designs@susyq.com](mailto:designs@susyq.com). You can call Susy at 916 549 3976.

Attach a copy of completed Entry Label to the upper left-hand corner on the back of each painting to be entered and deliver the paintings to SFAC. This label is required - **no substitutions allowed.**



### Artist Entry Label

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Price or NFS Value: \_\_\_\_\_

**AGREEMENT:** I have read and agree to abide by **all show rules**. I waive any and all claims against WASH and/or Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed on removal date or the following week. My work may be reproduced for the catalog or publicity.

\_\_\_\_\_  
Artist Signature



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