



AWASH with Color

Watercolor Artists of Sacramento Horizons

47th Annual Members Watercolor Exhibition

Feb 18th - March 8th, 2025

2025 PROSPECTUS

EXHIBITION CALENDAR

Online Registration OPENS	MONDAY, JAN 6TH, 9:00 am
Online Registration CLOSES	SATURDAY, FEB 1ST, 6:00 pm
List of Accepted Paintings emailed and posted to WASH Facebook page*	MONDAY, FEB 3RD
RECEIVING	FRIDAY, FEB 7TH, 2:00 pm - 4:00 pm
RECEIVING	SATURDAY, FEB 8TH, 1:00 pm - 3:00 pm
SHOW INSTALLATION	MONDAY, FEB 17TH
RECEPTION AND AWARDS	SATURDAY, MAR 8th, 5:30 - 7:30 pm
TAKEDOWN AT END OF RECEPTION	SATURDAY, MAR 8th, 7:30 pm

**Please check your email before bringing your paintings. Occasionally, it may be necessary to check your spam/junk mail folders*

JUROR OF AWARDS

Sandy Delehanty AWAM, AWS, WW, CWA Master Signature Member, American Women Artists

Sandy Delehanty is a Master Signature Artist member of American Women Artists and serves on the Board of Directors of this national organization of professional women artists. She has also earned Signature Status with the American Watercolor Society (AWS), Watercolor West (WW), and the California Watercolor Association (CWA). As a Watercolor Instructor, she taught for over twenty years in Northern California, Hawaii, Bali, and Europe. She has exhibited her work in nine juried art museum shows and over sixty national juried competitions and won awards. She has had many gallery shows, including six solo shows. As a Juror Sandy looks for paintings with strong compositions, underlying strong abstract foundations, interesting shapes, color harmony, value contrasts, textures, fun calligraphy and good watercolor technique. And she says, *“that painting that seems to call to me across the room, pulling me in, and filling me with emotion is the painting that wins the show. I am looking forward to seeing what the members of WASH will present, they are dedicated watercolor artists, so it will be an inspiring show no doubt.”*

www.sandydelehanty.com

ARTWORK REQUIREMENTS

Open to all members of WASH 18 years of age or older.

Up to 3 paintings per artist may be submitted. Due to new Sacramento Fine Arts space restrictions, not all submissions are guaranteed to hang. We will do our best to hang at least one painting per member. You will be notified on MONDAY, FEB 3rd, of the accepted paintings. We will email a list of accepted paintings and also post the list on the WASH Facebook page.

Only original works are accepted. Paintings may not be copied from another, including published or copyrighted photos. Paintings may not be produced as part of a class or workshop.

Paintings must be completed within 3 years of the submission deadline and not previously shown at a prior SFAC event.

Watercolor, Casein, and Gouache are acceptable. Acrylic may be used if it is diluted and transparent. No heavy acrylic or impasto will be accepted.

Paintings must be two-dimensional and primarily of water media on paper surfaces; Yupo and Tyvek are acceptable—no canvas or canvas board. No collage. No digital media, photography, prints, or reproductions. No Artificial Intelligence.

Sales will be between the purchaser and Sacramento Fine Arts Center. SFAC receives a 30% commission from members.

FRAMING AND PRESENTATION

The artist must sign all work.

All artists must affix the Artists Entry label in the upper left corner on the back of each painting. Labels must be filled out entirely and signed.

All paintings on paper must be framed and matted w/ edges covered, deckled edges OK. All items must be fitted with wire firmly attached to the frame with flat or D-ring brackets. No saw-tooth hangers, screw eyes, clamps, etc. You must attach D-rings to the frame and not to the backing board.

All raw ends of the wire must be taped. No string.

Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative. The maximum size, including frame, is 32x44.

Maximum glass size shall be 28x36". Any larger must be acrylic/plexiglass.

Shipped paintings should use acrylic and must include pre-paid return label and packaging.

Broken glass, scratched acrylic, soiled mats or frames, staple holes, etc. will not be hung.

HOW TO SUBMIT AN ENTRY

Entry fees are \$30 for the first entry and \$10 for each additional entry. ENTRY FEES ARE NOT REFUNDABLE.

Artists must be a member in good standing of WASH. You may join WASH at sacfinearts.org and click on Join Us.

Memberships are \$60/year for Sacramento Fine Arts and \$25/year for WASH.

Your entry must be completed online at SmarterEntry.com/CallsForEntry.

Paintings must be uploaded in SmarterEntry in order to be accepted into the show.

No in-person registration.

If you need help submitting an entry you may call/text Susy Soulies @ 916.549.9376 or email designs@susyq.com

You will need the title of your painting and the selling price.

A digital jpg image of your painting. 300 dpi. Show only the image without mat or frame. Photographing without glass is preferable for image quality.

REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission. All exhibited or submitted work must be picked up at the close of the show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the Sacramento Fine Arts Center. Shipped artwork will be packed and shipped the week following the close of the show.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH, or any members. SFAC reserves the right to remove any submission deemed inappropriate or detrimental to SFAC.

WASH reserves the right to photograph artwork or copy images for promotional purposes. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

QUESTIONS OR ASSISTANCE

Susy Soulies, WASH co-Show Chair

Email any questions you email: designs@susyq.com. You can call Susy at 916 549 3976.

Attach a copy of completed Entry Label to the upper left-hand corner on the back of each painting to be entered and deliver the paintings to SFAC. This label is required - **no substitutions allowed.**



Artist Entry Label

Artist: _____

Title: _____

Address: _____

Email: _____

Phone: _____

Price or NFS Value: _____

AGREEMENT: I have read and agree to abide by **all show rules**. I waive any and all claims against WASH and/or Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed on removal date or the following week. My work may be reproduced for the catalog or publicity.

Artist Signature



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