



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2021

WASH Website:

<https://www.sacramentowatercolor.org>

Sacramento Arts Center Website:

<https://www.sacfinearts.org/>

WASH Board Members

Elected Positions:

President Ralph F. Wilson

Secretary Diane Pargament

Treasurer Edward Bostley

Program Chair Tana Smith

Show Coordinator Alyslynn Lemke

Membership Chair Sally Bostley

Liaison with SacArts Nancy Wedick

Newsletter Editor Sandie Mele

Workshop Chair Cindy Farmer

Appointed Positions:

Scholarship Kaye Lochridge

Scholarship Jan Curry

Webmaster Gary Mele

Hospitality Barbara Little

Hospitality Cyndy Spita

Social Media Helen Plenert

Video Library Charlotte Richmond

Coordinator of Volunteers: Wyleta McDanniel

PRESIDENTS MESSAGE

By Ralph F. Wilson, WASH President

What Drives Your Watercolor Passion? by Ralph F. Wilson, WASH President

What's the next step in your watercolor painting? What's the way forward for you? It's certainly not the same for everyone.

One of the key ways to move forward is to get in touch with your passions. What is it about watercolor that motivates you? If you know why you like watercolor painting, then you can decide the next step for you.

We're complex people, so there are probably several layers. Take some time to ponder this. Let me suggest 10 passions that might get you thinking. Don't expect all of them to fit you, but there may be several. Expect your motivation mix to be unique.

1. **Creativity.** You love creating something beautiful. Whether it's a vision you cobble together from photos or an inspiration you paint out of your mind's eye, you love seeing it come together into something new.
2. **Perfection.** Admit it, you're a perfectionist. You're always on the quest to make it perfect. Every painting a masterpiece – that's your goal (or maybe your problem). Then again, you may be the opposite. Spontaneity and looseness may be what you aspire to.
3. **Color.** You love making beauty out of bright, bold colors. You're a colorist. Every painting must have a punch of color. Or, maybe you're really a tonalist who works in 50 shades of gray, who



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2021

loves the subtlety of value gradations. That's okay.

4. **Sketching.** You love to sketch, to capture on paper what you're seeing. Painting is secondary to the joy you find in sketching. Or maybe it's the painting that turns you on, and the sketching not so much.
5. **Learning.** You love learning new things about painting, so when you find out about a new YouTube channel or workshop, you're all over it. What can I add to my bag of tricks? The quest energizes you.
6. **Teaching.** You love to share what you've learned. Your satisfaction comes when others begin to "get it," to find joy in their own artistic voice.
7. **Recognition.** You hate to admit it, but you want people to like you, to think your work is significant in some way. And maybe there's a bit of a competitive streak to stand out, to be acknowledged, perhaps even to be the very best.
8. **Community.** You love being with people with whom you have something in common. You're a social person. So painting with others and sharing stories about the journey is a high value for you.
9. **Relaxation.** You paint because it relaxes you. It helps you move into your zone, your sweet spot, your place of peace.
10. **Money.** You want to earn a living doing what you enjoy. Or you want to sell paintings for the satisfaction of knowing that someone liked your work enough to shell out hundreds of dollars for it.

Don't judge yourself if you don't like a motivation you see in yourself. Self-knowledge is always helpful. Maybe you've uncovered a passion I didn't even suggest. Perhaps you can identify two or three passion points that drive you. And passions evolve. Maybe what used to motivate you, doesn't drive you so much anymore. No matter. God has wired us all differently, and that's okay.

Understanding your motivation for watercolor is important, because when you discover it, you have a clue how to pursue your true passion(s).

For example, if you realize you love to teach, find an outlet -- perhaps a group of kids at the park or a school. If you love to sketch, start to attend figure drawing sessions and plein air outings. If you love color or spontaneity or photo-realism, find someone you can emulate and learn from and go for it. You get the idea.

Watercolor painting engages our passions and desires. Figure them out, and you'll be able to discern the way forward for you.

WASH Opportunities at the AWS Exhibit at SacArts May 4-30

WASH is excited about participating in the American Watercolor Society (AWS) Traveling Exhibition that will be shown at SacArts Center May 4-30, 2021.

Sacramento Fine Arts Center holds a number of events during this exhibit to celebrate watercolor artists.



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2021

There are several ways you can participate. First, be ready to say “yes” when you’re asked to be a docent. **Docents** get good exposure to the exhibit, which will help you grow as an artist.

Since there are a lot of visitors expected to view the AWS Exhibit, especially on weekends, you could....

Paint a 5” x 7” panel for sale at the exhibit. Panels are available free at the SacArts office. Call when you’re ready to come by and pick one up. Watercolorists can wrap the panel with watercolor paper, or paint the surface with watercolor ground, then paint on it. Finally, you’ll seal your painting for permanence with several spray coats of Golden Archival Varnish with UVLS or Krylon UV Archival Varnish.

1. **Submit a painting in Gallery 3 for sale** to visitors. The artist gets 70%, SacArts gets 30% and they handle the sale. E-mail a photo of your painting to AlysLynn Lemke (alyslynn@att.net) if you’re interested in participating.
2. **Do a demo painting** on a Saturday or Sunday afternoon, 1 to 4 pm, in the Studio during the AWS Exhibit. No need to explain unless questions are asked. We’ll have several WASH members in the Studio each afternoon, so there’s time for some chatting as well as painting. Contact Tana Smith (tanaellen@surewest.net) if you’re interested and she’ll find you a time slot.

NEW MEMBERS

Sally Bostley, Membership Chair, is happy to report the renewals have started coming in for next year. Remember that we now join for a full year so no matter when you join, you have a full year of WASH membership. Reminders are sent from SFAC and from WASH so no one will forget. If anyone wants to know their renewal date, they can email Sally and she’ll be happy to send it to you.

WASH would like to welcome our three newest members:

Melissa Doyel, Sequim, WA
Janet Jewell, Rancho Cordova
Sherry Thompson, North Highlands

JOIN US!

Whether you want to explore painting with watercolors or have used the media for many years, we have workshops, demonstrations and watercolor shows for you! To become a member of WASH, join Sacramento Fine Arts Center (SFAC, also known as Sac Arts) and select WASH as an optional club membership. See <https://www.sacfinearts.org>.

WASH meets on the second Monday of the month except July and August. Meetings will be held online via Zoom till further notice. Watch for an email with the Zoom link.



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2021

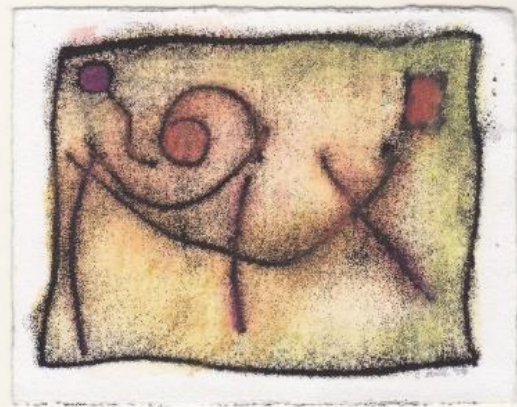


Self Portrait with Cat
By Denise Owen

MARCH MEETING AND DEMONSTRATION

Our WASH meeting on March 8th at 1:30 pm will feature Denise Owen. Denise makes art to celebrate the wonder she experiences. Some work is from observation, inspired by what she sees or senses: color, light, form, texture, movement, or expression. Others are more intuitive: arbitrary marks on a surface lead to a response, allowing the work to find its own resolution. Everything plays with abstraction. She uses a variety of media, including

charcoal, pastel, graphite, ink, and paints, usually on paper. She loves the feel of the materials and the immediacy and intimacy of working with her hands. Her most recent work focuses on monoprints. Denise will demonstrate how to do a transfer monoprint and then hand apply watercolor over it. The process is quick loose and spontaneous resulting in prints with precise textural lines that can be a base for layering other media.



Beastie
By Denise Owen



Creation Song
By Denise Owen



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2021

APRIL MEETING AND DEMONSTRATION

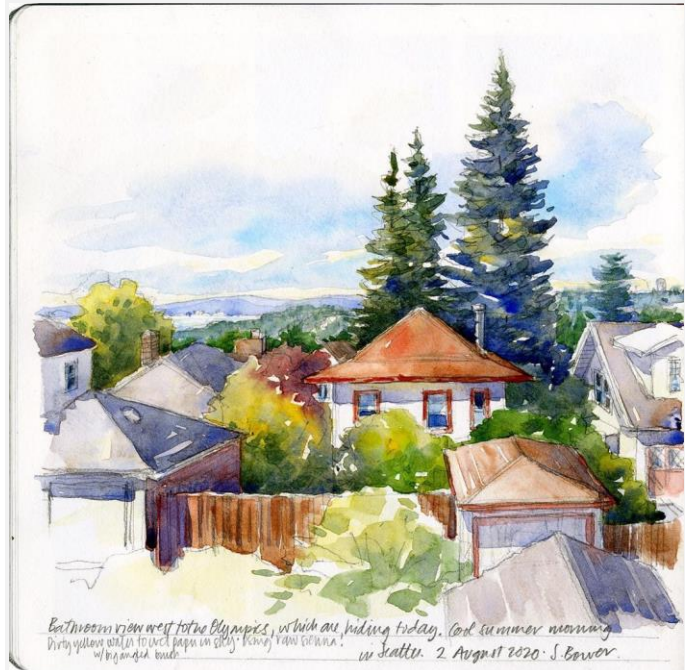
Our WASH general meeting for April 12 at 7:00 pm will feature Stephanie Bower as our demonstrator. Stephanie Bower is based in Seattle, WA. She has a background as an architect and works primarily as an architectural illustrator, but for over 25 years, she has had a parallel career teaching architectural drawing and sketching both in University and more recently, in workshops around the world. As an architectural illustrator, she provides watercolor renderings, pencil sketches and concept design drawings to many offices in the Pacific Northwest and beyond. Stephanie loves drawing and is passionate about passing on hand drawing and painting skills. She now teaches workshops offered both locally and internationally, a true dream come true that combines her love of architecture, teaching, and travel. She is a blog correspondent for Urban Sketchers and has taught at symposiums in Brazil, Singapore, Manchester UK, Chicago USA, Taiwan, and Amsterdam.

Message from the Editor **Sandie Mele**

For information about workshops, shows, meetings, etc., or how to post announcements on Facebook, the WASH Newsletter or the WASH Website. **Send a note to my email:**
nelson.sandie@comcast.net



Arches
By Stephanie Bower



Architectural Drawing
By Stephanie Bower



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2021

WASH SCHOLARSHIP FOR THE ARTS 2021

The WASH scholarship committee is pleased that our association will continue to offer a \$1000 scholarship to a talented student artist. This scholarship is designed to help the winner with college expenses pursuing an art major with an emphasis in watercolor. Helen Plenert has distributed our scholarship announcement and application to all the local high schools and colleges asking that the art teachers encourage their top art students to apply. Helen will send it again next semester. If you know of a talented art student, please bring this scholarship to their attention. The scholarship winner and artwork will be presented to our membership at our June WASH meeting.

WASH SCHOLARSHIP FOR THE ARTS 2020 Winner



Shania Zhou



Betty Carr Workshop

March 17—19

For information and registration see:
SierraWatercolorSociety.com

Workshop contact: halickilinda@gmail.com



Paul Jackson “The Illusion of Glass” Workshop

May 5-7, 2021

For information and registration see:
SierraWatercolorSociety.com

Workshop contact: halickilinda@gmail.com



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2021

January Painting of the Month Winners



February Painting of the Month Winners



PAINTING OF THE MONTH

Our monthly member contests are getting more popular with members and public alike with the number of people voting going up every

month. Seventeen paintings were submitted in January with 60 votes cast. In February there were 19 paintings with 74 votes.

The Painting of the Month Contest is free to all members and one painting may be entered per month. Non-members are allowed a one-time



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2021

entry and encouraged to join. We would like all the contestants to come to the general Zoom meeting and say a few words about their painting after the demo.

Congratulations to the winners and to all the members who entered. We should be proud of ourselves and what our members have accomplished. Thanks to those who voted, too, and we hope you enjoy the show. We know that the choice is difficult with so many beautiful paintings, now you get a taste of how a judge might feel.

PAINTING OF THE YEAR 2020



Crystallization

By Kandi Thompson

We would like to announce the winners of the first ever Painting of the Year Contest! This is the culmination of all the Paintings of the Month contests. This year we had an amazing 195 entries! The judge was Daniel Petersen of Ripon, CA. He is a 30-year teacher at Modesto Junior College and a mentor of Dale Laitinen - he was the one who encouraged Dale to become a professional artist.

You may see his work work here: <https://petersenwatercolor.com/index.html>. He awarded 60 ribbons to our deserving members and he enjoyed seeing everyone's work. You may see the full list of winners on our website: <https://www.sacramentowatercolor.org/painting-of-the-year-2020/>. Congratulations to the top winners of the categories and thanks to all the members who entered all year!

Painting of the Year

Kandi Thompson, *Crystallization*

ABSTRACT AND OTHER

1st Jan Miskulin, *Floral Fiesta*

ANIMALS AND BIRDS

1st Colleen Reynolds, *Jonesy Boy*

ARCHITECTURE AND MACHINERY

1st Diane Pargament, *Farm Scene*

LANDSCAPE AND SEASCAPE

1st Diane Pargament, *Birch Tree Gold*

PEOPLE AND PORTRAITS

1st Colleen Reynolds, *Serious Golfing Buddies*

FLOWERS AND PLANTS

1st Kandi Thompson, *Radiant Rose*

STILL LIFE AND INDOOR SCENES

1st Susy Soulies, *Rosy Glow*



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2021

It's Show Time!

February 24th is the deadline for registering for our **43rd Annual Membership Show** with intake happening on the 26th and 27th. Check our prospectus carefully before bringing in your work to be sure that you comply with all the requirements for framing and display. Our show is not selected, meaning three paintings can be accepted and will be hung if there is space. The show will run from **March 9 - 27, 2021** and there will be an online show in tandem with the gallery show, so we hope everyone will be able to enjoy it.

The judge of our show is Robert Regis Dvorak, a popular artist, prolific writer and teacher in the Sacramento area. With twenty four one-man shows, many, many group shows and his work hanging in eleven museums, Dvorak is quite the accomplished artist. We are proud to have him judge our Membership Show and look forward to seeing the results of his judging. See his work on his website:

www.robertregisdvorak.com/

"Sky-High Show and Sale" - during the American Watercolor Society show, **May 4 - 30, 2021**. Members may enter any painting they would like to sell and we will fit as many in Gallery Three that can comfortably and attractively fit, but skying (placing paintings three-four high) is possible. Paintings will be sold and customers may purchase and take the painting right then. We will need extra work to fill in the spaces as paintings sell so please bring smallish work priced to sell!

43rd Annual Open Show deadline: July 23rd, 2021. The prospectus will be up on our website. At this writing we are in negotiations for the judges, so that announcement will be forthcoming.

Please direct questions to the Show Coordinator, Alyslynn Lemke at alyslynn@att.net.

