



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

July/August 2025

PRESIDENT'S MESSAGE:

As I write this note, WASH is on the cusp of our 2025 Open Show. It promises to be another great show with outstanding participation from a diverse pool of artists. I'd like to thank everyone who has entered for their effort and spirit to share their work. The show runs for four weeks beginning July 15th.

Also, our efforts to solicit your help to keep WASH running have yielded several individuals interested in moving our organization forward. Naturally, we're still hoping to hear from others who can offer their time and experience. It's a great way to get to know fellow artists and to provide real community service, so please drop us a line.

Lastly, if you would like to have any particular artist you would like to see at a workshop, either a multi-day, inside venue, or a single day plein aire workshop outside, please let us know by sending us your thoughts to our email address at info@WASHsfac.org.

Keep painting, sharing and learning!

Chris Knopp

IMPORTANT 2025 WASH OPEN EXHIBIT DATES

Tuesday, July 15 Show Opens

Saturday, Aug 9, 5:30 - 7:30 pm Reception/Awards

Saturday, Aug 9, 7:30 pm Show Takedown. Please pick up paintings

Dates for judging and this newsletter's deadline didn't quite play well together, so watch your email for awards and other news. Then bring a friend to the Reception on August 9. Cheer for your winning art and that of your fellow artists, enjoy some excellent artistic company, beverages and appetizers, and see the show.

The reception is always a great evening that provides a lot of inspiration!

HOUSEKEEPING:

*Note from your Newsletter Editor: The WASH newsletter is published and emailed to all members in January, March, May, July, September, and November. **The deadline for the September / October newsletter will be August 20.** Photos are especially appreciated. Thank you!*
ronnierector@yahoo.com

Be sure to send any **address, phone** and/or **email changes** to Membership Chair **SALLY BOSTLEY** at sbostley@earthlink.net or 916-797-0833.

Follow us online at:

Website: <https://www.washsfac.org/>

Facebook: <https://www.facebook.com/>

WASH.WatercolorArtistsofSacramentoHorizons

Instagram: @wash_sacramento

BECOME A MEMBER!

<https://www.sacfinearts.org/membership193bc6ca#join>

A big Welcome to our newest WASH members:

LEAH and **CHRIS HAGANS**, Roseville
JAN O'RILEY, Davis

Remember you get a full year of membership when you renew so if you renew early, a year is added to the year you already have. You won't lose any time. If you don't know when your renewal date is, you can log onto your account at the SFAC web site and get the date there. If you don't want to do that or don't have access, email me and I'll be happy to give you the date.

SALLY BOSTLEY, Membership Chair

YOUR 2025 OFFICERS:

President	Chris Knopp
Secretary	BJ Taylor
Treasurer	Cordi Sogge
Program Co-Chairs	Alyssa Gorman Rose White
Membership Chair	Sally Bostley
Show Co-Chairs	Suzy Soulies Kristy Warren
Workshop Co-Chairs	Sandie Mele Vacant
Newsletter Editor	
Webmaster	Chris Harper Triplett
Media Coordinator	Vacant
SFAC Liaison	Vacant
Scholarship Chair(s)	BJ Taylor, David Kalbach, Tom Adams, and Chris Knopp...for now.
Member at Large	David Kalbach



SOMETHING NEW IS COMING!

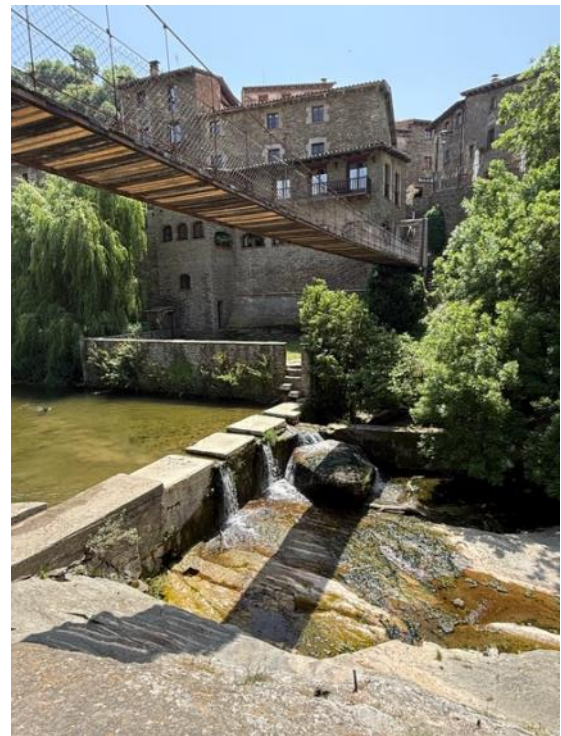
We're building a brand-new website that will offer a fresh look, updated content, and a better way to stay connected. Along with the website, we'll be launching a new email address to make communication even smoother. Stay tuned – more details coming soon!

WHERE DID YOU GO?

BJ TAYLOR had the opportunity to travel this summer to Italy and Spain. Gina Torrella, who is giving a workshop at SFAC in October, led a group of 14 painters from New Jersey, with BJ traveling along. (That had to be a story in itself!) They stayed in Pienza, a small walled town in Tuscany. Every turn led to a view that begged to be painted. And, the food...well, BJ says she'll have to exercise for several months to make up for all that she ate!

From there, she met up with her cousin in Barcelona for a week of exploration. Gaudi architecture led the way, followed by trips into the mountains to see beautiful vistas and ancient villages.

It was truly a magical trip. She has provided a few photos, and says she has lots if anyone is interested...



With the challenge of creating a fun and interesting newsletter, here comes a new item! **“Where Did YOU Go?”** will be here for YOU, dear members, to tell us about your latest adventures: What you saw, recipes collected, who you met, where you stayed... Keep us in your thoughts as you travel fun and new places, and fill us all in! Ed.

MEMBER NEWS:

BARBARA KEMPE will be the Feature Artist in the Fall issue of *Watercolor Artist* magazine! The theme is "Nature Gone Wild" -- "Barbara's complex watercolors interpret the colorful beauty and diversity of botanical gardens and international destinations." Ten of her large botanical and travel watercolors have been selected for the article. The issue will be mailed to subscribers in mid-July and be available on newsstands August 5. Below is the image chosen for a two-page spread, "Garden Gone Wild."



Want to see the process for painting on silk, or a pastel painting on sanded paper???

Join new member **JOAN McMURRAY** and Sally Durante on September 20 and 21, during the Sacramento Open Studio Tour. Joan will demonstrate the use of a resist called gutta to draw on silk before applying silk dyes on the silk. Sally will be demonstrating her expertise in pastel drawing on sanded paper.

MARK YOUR CALENDAR! SEPTEMBER 20 & 21, 10:00-5:00PM at Joan's studio, 8431 Erika Jean Way in Fair Oaks. You can also check the Open Studio Tour Catalog for more information - soon available at the Sacramento Fine Arts Center.

So I volunteered at the PACE (Plein Air Convention and Expo) thing that happened in Sparks, NV, this past May. It sure made me wish I didn't have to *work* and could attend the conference. So many amazing opportunities, artist demos, talks, vendors, *loot*! I worked stuffing goodie bags all day Saturday, then ran the Registration Desk on Sunday, when a group of artists from southern CA spotted my nametag, and I saw them over at the side of the room, talking. A few moments later they came up, one by one, to ask for my autograph. Apparently my paintings are in the May issue of Plein Air Magazine, which had been part of the goodie bag stuff! THAT was a hoot; I didn't even know I was in it until they noticed!

RONNIE RECTOR

MEETING & DEMO NEWS

Our next meeting will be September 8 at 1:30, when Karen Keys will demonstrate framing, matting and marketing, and on October 13 at 7, Bryce Vinokurov will demonstrate watercolors. Shown at right is an image taken from Bryce's website, <https://www.bvinokurov.com/>.

Workshop Chair, **SANDIE MELE**.



PAINTING OF THE MONTH!

Sally Bostley won the June Painting of the Month with her painting, "Eglise Saint Baudile - Noves." Thanks to her win, her painting will hang at SFAC until the next meeting, in September, when some other member who's entered the competition wins the honor. Sally tells us that she donates all proceeds from her paintings that sell while hanging at the gallery to the SFAC. Thank you, Sally; that's very generous!



Help us continue to make our club as good as it can be. We have many cool jobs available that won't take too much of your time.

Working full time isn't a good excuse (trust me!).

Ask your Board members how you, too, can help!