



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2025

PRESIDENT'S MESSAGE:

First, some usual reminders for our members. WASH exists because our members care and donate their valuable time to ensure that it functions. All our Board positions change every couple of years, so be thinking about how you might like to participate. Starting early is a great way to learn the ropes while someone else is there to show you.

We currently have several vacancies on the Board and could use some help to fill them. One of WASH's chief fund-raising programs is to put on workshops. These always involve an excellent artist who excels in teaching us how to become a better artist. Most years we've put on at least two, but more are possible. These have been held at SFAC normally, but it is also possible to do this as an on-line program. We're looking for one of our members to become our workshop chair and assume the responsibility for setting these events up. If you might be interested, please call me at 707-999-1277. I'd love to hear from you and discuss any questions you have.

Another vacant position is our liaison with SFAC. The purpose of this position is to attend SFAC's monthly meeting and prepare a simple paragraph describing discussions relevant to WASH. Please give me a call if this one interests you.

Lastly, we have several options for folks to support our Facebook/Messenger pages and even help with promoting WASH events. These can be tailored to your interest and skills. WASH is a dynamic organization and new ideas are welcome. If you have a thought I haven't mentioned, let's talk and see what we can work out. Please call me at the number above.

As I've mentioned in previous articles, WASH is building a new website that we hope will be easier to maintain with current information and be much easier for the user to find what they're interested in. We expect the first working site to be available to our Board members for review in March. This is going to be a big step forward for WASH and I'm very excited to see it progressing so rapidly. I expect we'll also have an early release to our members to gather your comments also, probably in April.

Our WASH Member Art Show is now available to enjoy! Come down to SFAC and see what your fellow members are up to. My quick perusal of entries when I left my painting off, left me in awe at the diverse paintings and the fantastic quality of the work. This is a fun show. In the meantime, heads up, brushes down! May the paint fly.

HOUSEKEEPING:

Be sure to send any **address, phone** and/or **email changes** to Membership Chair **Sally Bostley** at sbostley@earthlink.net or 916-797-0833.

*Note from your Newsletter Editor: The WASH newsletter is published and emailed to all members in January, March, May, July, September, and November. **The deadline for the May/June newsletter will be April 20.***

Photos are especially appreciated. Thank you!
ronnierector@yahoo.com

Follow us online at:

Website: <https://www.sacramentowatercolor.org/>

Facebook: [https://www.facebook.com/](https://www.facebook.com/WASH.WatercolorArtistsofSacramentoHorizons)

WASH.WatercolorArtistsofSacramentoHorizons

Instagram: @wash_sacramento

BECOME A MEMBER!

<https://www.sacfinearts.org/membership193bc6ca#join>

A big Welcome to our newest WASH members:

Pamela Findleton, Diamond Springs

Claudia Savage, Loomis

We have had a lot of renewals coming in lately. Remember you get a full year of membership when you renew so if you renew early, a year is added to the year you already have. You won't lose any time. If you don't know when your renewal date is, you can log onto your account at the SFAC web site and get the date there. If you don't want to do that or don't have access, email me and I'll be happy to give you the date.

Sally Bostley, Membership Chair.

A massive shout-out needs to go to our Treasurer, **CORDI SOGGE**, who spent countless hours of her time working with the CA Attorney General and Department of Justice, getting WASH back in their good graces. Seems some important annual paperwork filings had fallen in a hole and we were labeled as "delinquent" with them on our Charitable Organization status. Well done, Cordi!

YOUR 2025 OFFICERS:

President	Chris Knopp
Secretary	BJ Taylor
Treasurer	Cordi Sogge
Program Co-Chairs	Alyssa Gorman Rose White
Membership Chair	Sally Bostley
Show Co-Chairs	Suzy Soulies Kristy Warren
Workshop Co-Chairs	Sandie Mele Vacant
Newsletter Editor	Ronnie Rector
Webmaster	Gary Mele (Acting)
Media Coordinator	Vacant
SFAC Liaison	Vacant
Scholarship Chair(s)	Vacant

MEETING & DEMO NEWS:

Our next meeting will be Monday, March 10, 1:30 p.m. at Sac Fine Arts, with **Anselm Yew** providing the demo. See Page 3 for more details. May 10 we'll have Jean Warren, June 9 will feature Dmitry Grudsky; September 8 Karen Keys will demonstrate framing, matting and marketing, and on October 13 Bryce Vinokurov will demonstrate watercolors.

Workshop Chair, **Sandie Mele**.

EXHIBIT NEWS:

The results are in! **Awash with Color**, the 47th annual Membership Exhibit awards include Best of Show, Susan Davis' "How Does He Do That?" Awards of Excellence went to Phyllis Brady for "At the SF Legion of Honor," and to Diane Tharp for "Pelican Reflection."



The Steed Award went to Chris Knopp's "First Big Rapids." Images of Light Award went to Anthony Rogone, for "Le Cilliegie." Jan Atwood-Ramey's "Hush" won the Nancy Haley Award. Awards of Merit went to Ralph Wilson for "Secret Ravine Roses," Michelle Scott for "Dahlias Want all the Attention," Tony Segale's "We Dance at Dawn," and Joann Lindelof's "Mickey Mouses." Honorable Mentions were awarded to Kristi Warren, Helen Plenert, Diane Pargament, Catherine Alltucker, David Peterson, Barbara Kempe, Jo Kopp, Susy Soulies and Aziz Tokhai; and the Judge's Award went to Pamela Patrick. Congratulations to all, and to all who entered!



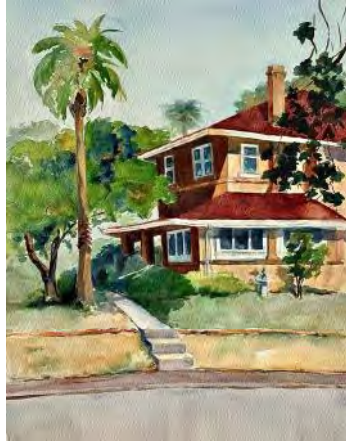
Mark your calendars: The annual Open show, "**Go With the Flow**," will hang from July 15 to August 9. Online entry deadline is June 21 at 5:00 p.m. Second Saturday reception is on August 9 from 5:30 - 7:30 p.m., and the pickup is after the reception on the 9th. **Ronnie Rector** be judging.



MEMBER NEWS:

DIANE PARGAMENT will be exhibiting at the Spotlight Gallery at 580 6th Street in Lincoln, CA., along with Jessica Reynoso, March 27 through April 20, with an artists reception scheduled on April 10 from 5-7 p.m. Spotlight's website is here: <https://artleagueoflincoln.com/galleries/spotlight/>

Some of Diane's paintings are featured below.



Ronnie Rector's painting, "Renaissance Faire Queen," was juried into "À la Mode: The Language of Fashion in Art," currently hanging at the Mark Arts Gallery in Wichita, Kansas. All forms of artistic media are on display. Here she is, at left, giving major side-eye to one of the other artists presenting sculpture work in the show.



January's **Painting of the Month** had four paintings on display. Sally Bostley's "Orieto Winter" took first place.



MEETING & DEMO NEWS:

Join us for Monday, March 10th's, demonstration with **Anselm Yew**.

Anselm attended the Academy of Art College in San Francisco in the late 90s. He focused first on 3-D animation, then 2-D. After many fruitful years doing 2-D animation for ads, games, cartoons, and multimedia, Anselm drifted to digital illustration. Here, he developed concept art for mobile games. Eventually, in an attempt to expand his portfolio, he started getting into gouache and watercolor in his free time. His beautiful colors capture the landscape, cityscape, and people.

Anselm analyzes each of his paintings by breaking objects into abstract shapes. He starts with the largest shape and then progresses to the smallest. Next, Anselm tries to perceive areas of contrast, then of temperature, and finally, color. He considers where to place soft and hard edges. Anselm continually strives to learn and discover.



Anselm's website: <https://www.anselmyew.net/fine-art>

In-Person Location: Sacramento Fine Arts Center, 5330B Gibbons Drive, Carmichael, CA. Meetings are held both in person at the Art Center and online via Zoom. [Zoom Link Here](#).

OTHER OPPORTUNITIES FOR ART:

The California Watercolor Society has several workshops coming up, including:

- ★ Gary Tucker—Finding Confidence with Watercolor, March 21-23
- ★ Michael Reardon—Watercolor Techniques, April 23-25
- ★ Amit Kapoor—How to Capture the Magic of Light and Shadow, and How to Simplify a Complicated Subject, May 16-18
- ★ Thomas Schaller—Design and the Power of June 16-18

Check out their website for more information!

AND LAST, AN UPDATE TO "WHAT'S IN YOUR ATTIC?"

Remember my sister's 18th century, newly repaired and reupholstered, beautiful red chairs? I shouldn't have bragged about them in the last newsletter. The chairs were part of the huge loss experienced in Altadena by so many families due to the Eaton Fire. Like her neighbors, my sister lost everything except her car and what she was wearing. This photo is of her next door neighbor's home, just before Gretchen's (the one to the left with the 100-year old Deodar pine tree) went up.

Heartbreaking. She's currently living with our Mom.

Ronnie

