



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

September/October 2025

PRESIDENT'S MESSAGE:

Welcome back to WASH after our annual summer break. In the past couple of months we've had several major accomplishments. First, WASH has held our Open show and it was a huge success. Congratulations to the artists who received awards, and to our members who helped put the show on. It's always a lot of work but its one of those events that define our organization and their help is greatly appreciated.

Secondly, we've tentatively filled our workshop Co-Chair vacancy, pending your approval, at our next general meeting on September 8th at 1:00 PM at the Sacramento Fine Arts Center. Steve Stein has offered his name and time to work along with Sandie Mele as Co-Chairs. He's already found several great artists to offer plein aire or regular indoor workshops. Check out Steve's notice in Workshop News in the newsletter or on our website.

That brings me to our third accomplishment; WASH has a new website!! The site is WASH's face to the world and the foundation for the continued service of WASH to our community. Chris Triplett and BJ Taylor led the project, with support from Steve Stein and me (Chris Knopp). Our hope is that the new site is more fun and informative, and easier to use. I also expect that it will be more engaging to a broader audience and, as a result, will help WASH to expand its members list.

As a reminder, our new website is <https://washsfac.org> and our new email address (how you can contact the Board directly) is info@washsfac.org. See you on the 8th at our general meeting. Karen Keys will be our demonstrator.

Chris Knopp

MEETING & DEMO NEWS

Our next meeting will be September 8 at 1:30, when Karen Keys will demonstrate framing, matting and marketing. On October 13 at 7, Bryce Vinokurov will demonstrate watercolors. Shown at right is "Tree in Pompeii" taken from Bryce's website.

<https://www.bvinokurov.com/>

Workshop Co-Chair, **Sandie Mele** .



HOUSEKEEPING:

Note from your Newsletter Editor: The WASH newsletter is published and emailed to all members in January, March, May, July, September, and November. **The deadline for the November/December newsletter will be October 20.** Photos are especially appreciated. Thank you!
ronnierector@yahoo.com

Be sure to send any **address, phone** and/or **email changes** to Membership Chair **Sally Bostley** at sbostley@earthlink.net or 916-797-0833.

Follow us online at:

Website: <https://www.WASHSFAC.org>

Facebook: <https://www.facebook.com/WASH.WatercolorArtistsofSacramentoHorizons>

Instagram: @wash_sacramento

BECOME A MEMBER!

<https://www.sacfinearts.org/membership193bc6ca#join>

Membership News:

Our newest WASH members are:

David Nelson, Folsom

Karen Lindfors, Carmichael

Pamela (PK) Klein, Minden, NV

I hope you are all enjoying what is left of summer. We live near an elementary school and they started back to school yesterday.

Summer vacation gets shorter every year! You can avoid the year-end rush and renew your membership now and you will still get a full year from your original date. You don't lose any time when you renew early.

Sally Bostley, Membership Chair

Sally has handled the WASH Membership for **10 years** now, and it's more than time to give her a break! If any of you are interested, please let Sally or any Board member know. She isn't going anywhere, and will everything she can to show you the ropes and answer questions. She says this is also a great way to meet a lot of very nice people.

YOUR 2025 OFFICERS:

2025 WASH OFFICERS	
President	Chris Knopp
Secretary	BJ Taylor
Treasurer	Cordi Sogge
Program Co-Chairs	Alyssa Gorman Rose White
Membership Chair	Sally Bostley
Show Co-Chairs	Suzy Soulies Kristy Warren
Workshop Co-Chairs	Sandie Mele Vacant
Newsletter Editor	Ronnie Rector
Webmaster	Chris Triplett
Media Coordinator	Vacant
SFAC Liaison	Vacant
Scholarship Chair(s)	BJ Taylor, David Kalbach, Tom Adams, Chris Knopp
Member at Large	David Kalbach



WORKSHOP NEWS

In preparation for the 2026 WASH Workshop series, you have the opportunity to share your ideas and nominate a guest artist of your choice. All responses are anonymous. Please submit online at <https://forms.gle/ZtPv1nbwzjU3tjfw5>

David Savellano will be our guest artist for a 2-day plein air workshop April 16-17, 2026. Registration is open now and seats are limited. For more information and to register visit the WASH website and select Workshops. Additional workshops will be announced soon.

Below are images from David's portfolio.

Send any questions and/or suggestions for guest artists to workshops@washsfac.org.



MEMBER NEWS

Sandie Nelson Mele received an Award of Merit for her painting, "The Bench at Rodeo Lagoon," in this year's California State Fair Fine Arts - Watercolor Division. This is a big honor. I know (as a past judge for this exhibit), each Fine Arts category, which includes knitting, sewing, photos, oils, acrylics, felting, stuffed animals, sculpture, etc., only gets maybe 3-4 ribbons to hand out. So huge congratulations, Sandie!



Member News is continued on Page 5.

SACRAMENTO OPEN STUDIOS TOUR AND OTHER EVENTS:



Sandy Delehanty has been invited to be Guest Artist at **Arthouse on R Gallery, Sacramento**, from September 11 - October 6, 2025. Her solo show **TAHOE AND BEYOND** will feature landscape paintings of Lake Tahoe and other places. But even more "beyond," she will be showing paintings and prints from her "Silly Giraffe" series.

Sandy's show coincides with the first weekend of the **Sac Open Studios Tour, Weekend 1**, Saturday, September 13 and Sunday September 14 from 10:00 am - 5:00 pm. She will be presenting a **live demo, "Pouring Watercolors,"** at 2:00 pm both days. Her location on the studio tour map is #113J.

Sandy hopes that WASH members will come to see one of her demos during the studio tour. She plans to "pour" a sunset. Even if you don't create entire paintings using the pouring technique, as she often does, it is a great process for creating beautiful skies.

Shown above is Sandy's painting "Bonsai Rock" from her Tahoe series.

Want to see the process for painting on silk, or a pastel painting on sanded paper?

Join Sally Durante and new member Joan McMurray during the Sacramento Open Studios Tour on Weekend 2, September 20 and 21.

Joan will demonstrate the use of a resist called gutta to draw on silk before applying silk dyes on the silk. Sally will be demonstrating her expertise in pastel drawing on sanded paper.

MARK YOUR CALENDAR! SEPTEMBER 20 & 21, 10:00-5:00PM at Joan's studio, 8431 Erika Jean Way in Fair Oaks. You can also check the Open Studio Tour Website. The link is provided below.

Other WASH members participating in the Sacramento Open Studios are David Peterson, Adele Ohs, Kandi Thompson, Linda Zempel, Lori Franz, and Virginia Dunstan. Sorry if I missed anyone; I had to scroll through two lists, one alphabetized by first name, the other by last.

Here is the link to the Sac Open Studios Tour website: <https://sacopenstudios.com/>

MEMBER NEWS

Juan Pena received the "People's Choice" award in July at the Natural Wonders show at the Gomez Gallery in Auburn. Here is a photo of his award winning painting.



Karen Keys' "Spring Abundance," shown to the left, will be auctioned at the KVIE auction fundraiser in October. In these rather uncertain times for all things Public, please help support public television.

David Savellano has been exceptionally busy lately! He's been accepted as a new artist by the 480 Lighthouse Gallery in Pacific Grove, CA based on the submission of his painting, shown to the right, "Neptune Princess." And his painting, "Tideland Park," shown below left, was accepted into the AWS Associate Member online exhibition!



Ronnie Rector will again be participating in the upcoming Reno Tahoe International Art Show (RTIA), being held September 11 through 14, at the Reno-Sparks Convention Center, 4590 S Virginia St, Reno. Her art will be hanging within the St. Mary's Art Center booth.

Speaking of the Art Center, google <https://www.stmarysartcenter.org/> It's the original

hospital in Virginia City, NV, built in 1876, when the town was a bustling mining empire. Thoughtfully restored, they now hold several wonderful events through the year: Exhibits, workshops, retreats, and you really don't want to miss the annual "Christmas on the Comstock" Holiday Art Fair, which will be December 6 and 7 this year. Rent a room and maybe visit with a ghost while you're there - it's fun!