



Watercolor Artists Of Sacramento Horizons

WASH Newsletter November/December 2025

PRESIDENT'S MESSAGE:

Hello WASH members! WASH is wrapping up another active year and we're already working on our member show for 2026.

I know you've heard me say before how much we need your participation for WASH to continue and, in response, we had several people offer their time at our October general meeting. Thank you!!!!

Even with their help, we still have several key positions we need to fill. Please consider giving back to an organization that has provided you with so much. All of these positions are listed on our website, but there are others that may also be of interest. For example, we need help with video streaming our general meetings and help organizing and setting up WASH's, SFAC's and NCA's Christmas party?

Want to help? Send us an email at info@washsfac.org.

Please get involved now.

Thanks, Chris

HELP WANTED

We are always looking for members to help with Workshops, Membership, as Secretary, marketing, and advertising. All openings are listed on our website. For Board jobs, go to <https://washsfac.org/open-board-positions/> on our website. If you are interested in any of these or *helping in any other way*, please contact any Board Member. They can tell you from personal experience we have an amazing group of people and we're fun to work with!



Sign up to help with the upcoming Holiday Party on December 8, 5:30-8:30 p.m. Contact BJ Taylor at 732-241-7529 or bjtaylor915@icloud.com. There will be a ZOOM meeting on November 5, at 10 a.m., which will provide more details with the planning efforts. Come on in and support the club; the water's fine!

Membership has its benefits! Did you know that MerriArtist.com gives us a 10% discount? I've purchased supplies from them in the past, and delivery was really fast, considering they're in Oregon...not South Carolina. Simply use the code WASH at checkout.

Get 10% off anytime!



As a thank-you for your support, MerriArtist gives all WASH members 10% off!

HOUSEKEEPING:

*Note from your Newsletter Editor: The WASH newsletter is published and emailed to all members in January, March, May, July, September, and November. The deadline for the **January/February** newsletter will be **December 20**. Photos are especially appreciated. Thank you!*
 ronnierector@yahoo.com

Be sure to send any **address, phone** and/or **email changes** to Membership Chair **SALLY BOSTLEY** at sbostley@earthlink.net or 916-797-0833.

Follow us online at:

Website: <https://washesfac.org/>

Facebook: <https://www.facebook.com/WASH.WatercolorArtistsofSacramentoHorizons>

Instagram: @wash_sacramento

YOUR 2025 OFFICERS:

2025 WASH OFFICERS	
President	Chris Knopp
Secretary	BJ Taylor
Treasurer	Cordi Sogge
Program Co-Chairs	Alyssa Gorman Rose White
Membership Chair	Sally Bostley
Show Co-Chairs	Susy Soulies Kristi Warren
Workshop Chair	Steve Stein
Newsletter Editor	Ronnie Rector
Webmaster	Chris Triplett
Media Coordinator	Vacant
SFAC Liaison	Vacant
Scholarship Chair(s)	BJ Taylor, David Kalbach, Tom Adams, Chris Knopp

BECOME A MEMBER!

<https://www.sacfinearts.org/membership193bc6ca#join>

Membership News:

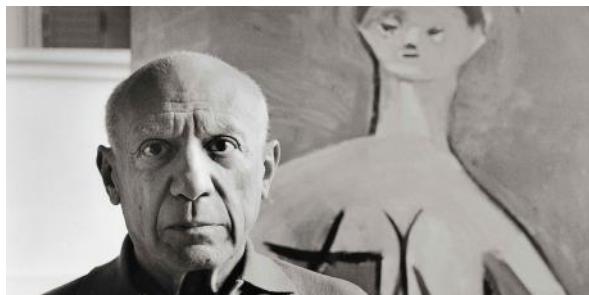
Please welcome our newest WASH members:

Gary Schutte, Lincoln

Nola Smith, Carmichael

Linda Grainger, Rancho Cordova

Etsuko Stone, Sacramento



"Some painters transform the sun into a yellow spot, others transform a yellow spot into the sun." — Pablo Picasso

MEMBERSHIP NEWS, CONTINUED

From Sally Bostley, our WASH Membership Chair:

Fellow WASH members, I've done WASH membership for 10 years and think it is time for new ideas so I've resigned as of December 31st. A new Board will be seated in January of 2026 and I'd like to invite some of you to be on that Board. Current Board members will be happy to help you or happy to let you do your own thing. The fun part of the job is the chance to meet all of the WASH members.

I know you are all busy and doing a million things, but if you want WASH to be an ongoing organization, at some point you have to add your effort to the efforts of the other Board members who are running the organization. It is really important for all of us to share the work. My grandma used to say "many hands make light work" and she was right. She also told me that if I needed someone to do something, to ask a busy person. Nola Smith, who works full time, has volunteered to take over WASH Membership next year and several other people have stepped up to help. This is what WASH is . . . people helping people.

If you would like to . . . or be willing to . . . help keep WASH a viable organization dedicated to watercolor, please contact me or our President Chris Knopp.

Thank you, Sally Bostley

WORKSHOP NEWS

Workshop Chair Steve Stein provided the following for Workshops:

We have an incredibly talented set of guest artists scheduled for workshops in 2026. By registering now you will have an opportunity to work hands-on with nationally recognized artists to explore plein air painting, learn techniques to infuse your work with luminous light and improve your expressive use of lost and found edges.

Full details, including pricing and registration are available by [clicking on the artist name below](#) or go to the [Coming Workshops](#) page of the WASH website.

“Beckoning” by Cara Brown



A word of warning: About 40% of each workshop is **already sold out** and the first session is just a few months away!

WORKSHOP NEWS, CONTINUED

Cara Brown Workshop - \$245 Members/\$265 Non-Members

“Watercolor Basics and Beyond”

January 31 – February 1, 2026

10 am – 4 pm each day

Saturday and Sunday

About the Workshop:

Cara has curated a special 2-day session based on her [Watercolor Basics and Beyond](#) workshop. In this interactive studio workshop, Cara will share her techniques for creating soft edges, fuzzy backgrounds and luminous light. Students will be working from their own photographs and there are no specific subject matter assignments. Paint what you are inspired to paint! It is recommended that the main subject in your source photo be illuminated brightly with some strong contrast between foreground and background. Be sure to bring all of your usual painting supplies but the most important one is good paper. Cara’s methods are best on 300 lb. paper. An image of her work is included on Page 3.



Image is David Savellano's “Five O'clock Shadows.”

David Savellano Workshop - \$245 Members/\$265 Non-Members

Two-Day Plein Air

April 16 and 17, 2026

9 am – 3 pm each day

Thursday and Friday

About the Workshop:

Skill level: Open to all levels, although artists with at least some basic plein air painting experience will benefit most.

In this plein air workshop David will share his methods for mastering watercolor timing—knowing when the paper is wet enough but not

too wet, or when it's the right moment to add the next wash and mixing colors directly on the paper, so that they melt into one another. We will begin with a half-day demonstration in the SFAC studio and then move to a nearby location (TBD). The second day will be entirely on location and wrap up with a critique of your work. Students will receive personalized feedback and tips tailored to your skill level, helping you develop your own voice in watercolor.

Geoff Allen Workshop 3-Day Studio Still Life - \$365 Members; \$395 Non-Members

May 19-21, 2026

Tuesday – Thursday

9 am to 3 pm

About the Workshop:

Join award-winning watercolorist Geoff Allen for a three-day still life workshop focused on painting fruit and flowers from life. Each day begins with foundational lessons in watercolor

WORKSHOP NEWS, CONTINUED

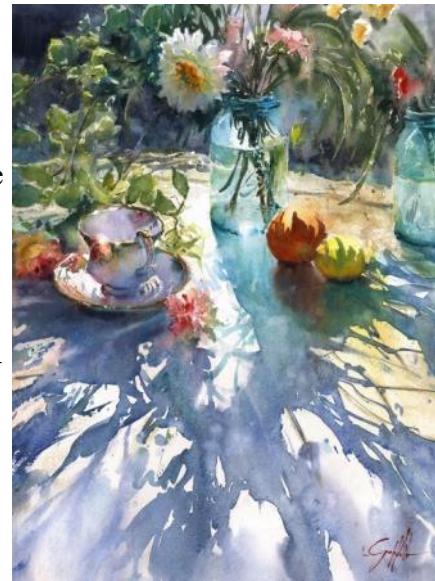
handling, including the relationship between brush mixture and paper moisture, and the expressive use of lost and found edges.

This class is designed for students with some watercolor experience through intermediate level. Through a combination of demonstrations and hands-on exercises, students will explore color mixing, contour drawing, and brush handling while observing natural forms and light firsthand.

Geoff emphasizes an impressionistic approach to watercolor, encouraging spontaneity and expression through techniques like wet-on-wet, wet-on-dry, dry brushing, lifting, splattering—and, most importantly, knowing how to use water itself as a creative tool.

Geoff's goal is to help you grow as a painter—and to see the beauty of light, form, and nature in a whole new way.

Class size is limited so sign up early to become a better painter in 2026!



Geoff Allen's "Curses and Blessings"

MEMBER NEWS



Steve Stein has 12 new works on display at High Hand Gallery; several 1/2-sheet paintings like the reflecting pool at Blake Gardens, left, plus a series of plein air travel sketches.

The most recent issue of *Watercolor Artist Magazine* included a feature article on Steve Walters. Check him out!

Congratulations to both Steves on their accomplishments!



MEMBER NEWS, CONTINUED

Linda Zemple has two exciting events coming up this fall, and she hopes to see you there to support our local artist community!

Art of Resistance: Women Artists for Social Justice

Join us for a powerful exhibition presented by our affiliates, **Art of Resistance**. This show features women artists creating art that addresses issues of social justice, fairness, equity, and truth.

When:

- **Saturday, October 25th** from 12:00 PM – 8:00 PM
- **Sunday, October 26th** from 12:00 PM – 4:00 PM

And

Second Saturday November Holiday Bazaar

Mark your calendars for our annual holiday event! This **Holiday Bazaar** features more than a dozen local artisans. You'll find unique items like **handmade jewelry, ceramics, paintings, and more!**

When:

Second Saturday, November 8th from 12:00 PM – 8:00 PM

Why: Come get a jump on your early bird shopping and find unique gifts while supporting the community.

While you're here, all four of our studios will be open! You'll get a chance to meet some of the 18 resident artists. We look forward to welcoming you to the studio for these two special events!

The Artists at I Street Art Studios

1727 I Street, Midtown, Sacramento 95811



SATURDAY, OCT. 25, NOON – 8 P.M.
SUNDAY, OCT. 26, NOON – 4 P.M.

I STREET ART STUDIOS
1727 I ST., SACRAMENTO

FOR MORE INFO EMAIL
ARTBYMARIANNE@YAHOO.COM



PAINTINGS OF THE MONTH!



Of the six entries in September, Barbara Schneider's "Garden Blooms" won Painting of the Month.



The winner of October's Painting of the Month was Michael Rutledge, for his piece, "The City."

There were seven paintings entered at the October 13, 2025 meeting.

Thank you, Chris Triplett and David Peterson, for providing the photos!



I have no confirmation on this yet, but it might be worth your while to attend the WASH meetings and enter the Painting of the Month events. Just sayin'...