



GO WITH The FLOW

Watercolor Artists of Sacramento Horizons

48th Annual Open Exhibition
June 16th - July 11th, 2026

PROSPECTUS

EXHIBITION CALENDAR

Friday, May 22nd, 5:00 pm	Online Registration Deadline
Friday, May 29th, 1:00 pm or before	Accepted List Posted/Emailed
Friday, June 5th, 2:00 pm - 4:00 pm	Receiving
Saturday, June 6th, 1:00 pm - 3:00 pm	Receiving
Tuesday, June 16th	Show Opens
Saturday, July 11th, 5:30 - 7:30 pm	Reception and Awards
Saturday, July 11th, 7:30 pm	Show Takedown.
Saturday, July 11th, 7:30 pm	Paintings picked up.

**Please check your email before bringing your paintings. Accepted list will be posted on the WASH website at <https://washesfac.org/>*

JUROR OF AWARDS

Jeannie Vodden

Jeannie Vodden's interest in the variety of textures and patterns found in both natural and man-made objects is the starting point for most of her paintings. Her preference for the complex play of form and light is balanced by her use of a very simple palette of three transparent staining hues. She expresses a passionate love of childhood innocence in her portraits of children.

For almost 30 years Jeannie has taught workshops throughout California, starting in Sacramento at Graphic Hobby House (later University Art) and then out of state in Wyoming, Las Vegas and Reno, Nevada, New Mexico, Georgia, and Kansas. She enjoys demonstrating her watercolor techniques to art and community organizations and finds the challenge of judging art competitions rewarding and inspiring.

ARTWORK REQUIREMENTS

Open to all watercolor artists 18 years of age or older.

Up to 3 paintings per artist may be submitted. **This is a juried show and you will be notified of the accepted paintings by email on or before May 29. The accepted list of paintings will be posted at <https://washsfac.org/>**

Only original works are accepted. Paintings may not be copied from another, including published or copyrighted photos. Paintings may not be produced as part of a class or workshop.

Paintings must be completed within 3 years of submission deadline and not previously shown at a prior SFAC event.

Watercolor, Casein and Gouache are acceptable. Acrylic must be used if clearly diluted and transparent. No heavy acrylic or impasto will be accepted.

Paintings must be two-dimensional and primarily of watermedia on paper surface; Yupo and Tyvek are acceptable. No canvas or canvas board. Collage may be used but no more than 25% of the artwork and must be 2 dimensional. No digital media, photography, prints or reproductions. No Artificial Intelligence.

Sales will be between the purchaser and Sacramento Fine Arts Center. SFAC receives 30% commission from members.

FRAMING AND PRESENTATION

All work must be signed by the artist.

All artists must affix the attached Artists Entry label in the upper left corner on the back of each painting. Labels must be filled out entirely and signed. Entry labels are provided on the last page of the prospectus.

All paintings on paper must be framed and matted with edges covered, deckled edges OK.

All items must be fitted with wire firmly attached to the frame with flat or D-ring brackets. No saw-tooth hangers, screw eyes, clamps, etc. Must attach D-rings to the frame and not to the backing board.

All raw ends of wire must be taped. No string.

Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative.

Maximum size, **including frame**, is 30x42"

Maximum **glass** size shall be 24x36". Any larger must be acrylic/plexiglass.

Shipped paintings should use acrylic and must include pre-paid return label and packaging.

Broken glass, scratched acrylic, soiled mats or frames, staple holes, etc. will not be hung.

HOW TO SUBMIT AN ENTRY

Entry fees are \$35 for the first entry and \$10 for each additional entry. ENTRY FEES ARE NOT REFUNDABLE.

Your entry must be completed online at SmarterEntry.com/CallsForEntry/WASH

Paintings must be uploaded in SmarterEntry in order to be accepted into the show.

No in-person registration.

If you need help submitting an entry you may call/text Susy Soulies @ 916.549.9376 or email designs@susyq.com

You will need the title of your painting and the selling price.

A digital jpg image of your painting. 300 dpi. Show only the image without mat or frame. Photographing without glass is preferable for image quality.

REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission. All exhibited or submitted work must be picked up at the close of the show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the Sacramento Fine Arts Center. Shipped artwork will be packed and shipped the week following the close of the show.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH, or any members. SFAC reserves the right to remove any submission deemed inappropriate or detrimental to SFAC.

WASH reserves the right to photograph artwork or copy images for promotional purposes. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

QUESTIONS OR ASSISTANCE

Kristi Warren, WASH Show Chair

Email any questions you email: kristilwarren@sbcglobal.net. You can call Kristi at 916 521-7747.

Attach a copy of completed Entry Label to the upper left-hand corner on the back of each painting to be entered and deliver the paintings to SFAC. This label is required - **no substitutions allowed.**



Artist Entry Label

Artist: _____

Title: _____

Address: _____

Email: _____

Phone: _____

Price or NFS Value: _____

AGREEMENT: I have read and agree to abide by **all show rules**. I waive any and all claims against WASH and/or Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed on removal date or the following week. My work may be reproduced for the catalog or publicity.

Artist Signature



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