

Here is a short list of materials which I suggest to take with you.

Please remember that most important is your comfort. If you are familiar with any other tools, colours, ect than I mention here or have any personal habits about work process – feel free to stay with them

Paper: I strongly recommend using a good quality cotton papers. I work on Baohong. Fabriano Artistico. Arches and Waterford could be good a choice also. Sizes not less than 35 x 25 cm. I recommend using a half (~34x54cm) or quarter imperial.

Colours; just take your favorite set. I recommend as following:

cerulean,
cobalt blue,
ultramarine,
paynes grey,
cobalt teal or turquoise,
lavender
lilac
raw sienna,
burnt sienna,
iron oxide,
magenta,
light red,
light green or yellow green
viridian
cadmium yellow deep and light (or any other light and deep shade of yellow).
Jaune Brilliant (holbein)
horizont blue (holbein)
verditer blue (holbein)

As you see this is a very classic set. All we need is some blues from light to dark, two or three reds and yellows (cold and warm shades) + any other depend your choice.

Brushes: Once again – it is your choice.

I recommend as following:

Synthetic round with extra point - medium size (Escoda perla or any other made from Toray will be a good choice)

Synthetic flats from large to medium (Cotman one stroke for example),

Squirrel mop – large size (10,12)

Squirrel mop – medium size (2,3)

Any kind of rigger, liner or extended round with a perfect point .

I'm using some chinese calligraphy brushes as I found them very versatil

painting knife

Any kind of atomizer. (I'm using one from barber shop☺)

Good mood and enthusiasm for work are welcome:]

If you have any question – I'm at your disposal.