

# Jean-Francois Arnaud

*Watercolour Workshop — Materials List*

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## Brushes

- Large natural-hair brush (sable, petit-gris or squirrel), good size
- Medium natural-hair brush, same quality
- Small brushes in synthetic hair (any you have available)

## Colours

### **Core colours (strongly recommended):**

- Royal Blue — Sennelier
- Cadmium Red — Winsor & Newton
- Cadmium Yellow — Winsor & Newton
- Indigo Blue — Sennelier

### **Additional colours:**

- Cobalt Blue
- Cobalt Green
- Cobalt Turquoise Light
- Quinacridone Sienna — Daniel Smith
- Phthalo Blue Red Shade — Daniel Smith
- Titanium White Gouache, extra fine
- Neutral Tint — Sennelier

## Paper

100% cotton, 300 gsm, medium grain (cold press) — available in blocks or loose sheets.

*For a 4-day workshop, 2 sheets in Raisin format (50 x 65 cm) will be sufficient.*

## Other Materials

- Painter's masking tape
  - Water spray bottle
  - Water jar
  - Ruler
  - Hair dryer
  - Absorbent paper (paper towels)
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Please note: we can adapt to the materials you already own. However, I strongly recommend purchasing the four core colours — Royal Blue (Sennelier), Cadmium Yellow and Cadmium Red (Winsor & Newton), and Indigo Blue (Sennelier) — as they form the essential palette for the workshop.