

MATERIALS LIST

Participants should bring:

- Watercolor paper that is large enough (9"x12" or larger) to be comfortably subdivided into smaller sizes. Better quality paper is better, but cheap, lesser quality paper is also fine. Just understand that performance will differ. Watercolor sketchbooks, small postcard size papers, backs of failed or unloved paintings are all appropriate. Hot press, cold press, rough...all good.
- Container for water
- Rags or paper towels
- Masking tape (optional) to subdivide your paper;
- Watercolor paints (usual palette);
- Pencil, pen or other drawing implement (optional but good to have);
- Variety of brushes. Smaller ones for the studies (not too small), but large ones appropriate for larger work;
- 10-20 Reference photos to pick from