Watercolor Artists Of Sacramento Horizons

WASH Newsletter

November/December 2026

MESSAGE FROM THE PRESIDENT

It is fall! Finally the weather is cooling off. Great opportunities to get out and paint some lovely fall pictures.

We only have one more General Meeting this year, the second Monday in November. The meeting will be at 1:30 on that day. This is the meeting where we vote on new members for next year.

We need volunteers. I sent an email with the openings and descriptions. Without volunteers there will be no meetings next year. We are required to have certain officers in order to maintain our not for profit status.

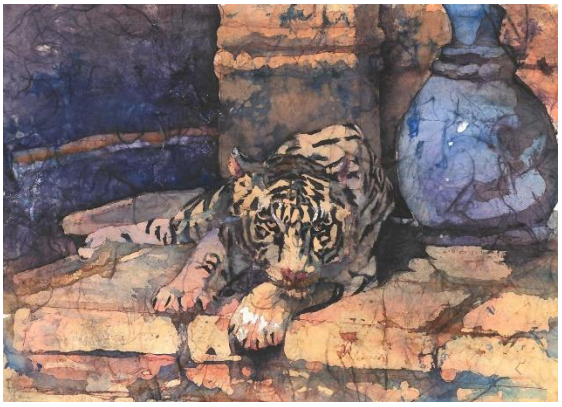
Please look around and see who has a few hours a month to keep us going. I promise we are fun and I hope a few of you can help us keep going. – BJ Taylor

YOUR 2026 BOARD

President	BJ Taylor
Secretary	Teresa Edwards
Treasurer	Cordi Sogge
Program Co-Chairs	Alyssa Gorman, Rose White
Membership Chair	Nola Smith
Show Chair, Interim	Kristi Warren
Workshop Chair	Steve Stein
Newsletter Editor	Ronnie Rector – looking for a Replacement
Webmaster	Chris Triplett
Media Coordinator	Help Wanted!
SFAC Liaison	Help Wanted!
Scholarship Co-Chairs	BJ Taylor, David Kalbach, Tom Adams, Chris Knopp

David Peterson’s watercolor, presently untitled, was accepted into the Placerville Art Association's 60th National Mother Lode Art Exhibition at the MACC, Mills Station Arts and Culture Center, 10191 Mills Station Road, Rancho Cordova, California. The show hangs November 5-21, 2026.





Ronnie Rector’s batik watercolor, “Texas Tiger,” was also juried into the Mother Lode show.

Ann Bissett-Clark was very happy to receive the following notice:

“Hello, Ann! Congratulations! Your painting *"John Deere & Jane Doe"* has been selected as the Best Artist Over 65 recipient for the August 2026 16th Annual Salon Art Prize.” Ann tells us that there were nearly 1,000 entries and she entered the "over 65" category. Nailed it! This show is online and international. She wants our to artists know that there is a monthly online competition and just looking at the artwork each month is well worth the time. Find out more about these online at https://streamlinepublishing.com/art/



Tony Segale's watercolor "Dance of Due Process," below, was accepted into the 2026 63rd Stockton Art League National Juried Exhibition at the Haggin Museum, Francesca Wilmott, Juror. And his watercolor "Protector," shown at right, has been accepted into the 2026 California Watercolor Association 57th International Exhibition, Z.L.Feng, Juror of Selection, R. Mike Nichols, Juror of Awards. This will provide Tony with CWA Signature Status! Congratulations, Tony!





Speaking of the CWA, I'm copying their idea of featuring a Board member in the newsletter. First to contribute is Steve Stein, WASH's Workshop Chair,who provided the following on his painting process.



Where to Begin?

For me, perhaps the most difficult part of each new painting is deciding where to begin. Where are the darkest values and the brightest colors; where should I preserve white paper; in what sequence should I Paing and where will I want to control edges? Do I start at the top and work my way down; do I work on the focal point first? I've never been able to answer all these questions before I begin – and even if I could, it might take the joy to be found in

unexpected results out of the process. But I almost always create a study of one type or another before I start the full painting.

Here are some of the methods I've tried:

Thumbnail sketch – pencil or ink and wash, very small (e.g. 2" x 4") and focus only on the major shapes. Useful for mapping out the composition – especially when painting plein air - but when painting from a reference photo, it's not enough information to break free from the camera.



Field Notes – Reference photos are helpful, but the camera introduces distortion to color and value. Quite often, motivation or time does not permit a full plein air painting. That's when field notes can help by combining a composition thumbnail with color mixing and notes on location.



Tonal Alternatives – In situations where the composition is simple or obvious enough, small color thumbnails can test out different pallets and often help answer questions about sequencing.

Value Study – Using only a single color (usually Paynes Gray) I try to identify shapes vs objects, where they are connected and the value shifts within the composition that define a focal point.



So far, results have been mixed. I am fascinated by the process of creating studies, and often spend hours doing them. But too often, an interesting study results in an overworked painting that has lost its freshness.

That's why I'm looking forward to our first 2027 workshop with Anselm Yew in February. The focus of Anselm's workshop will be developing small studies as a strategy for talking larger paintings. You can find more details on our website at https://washsfac.org/anselm-yew-2027-workshop/ I hope you will join us.

Start Your 2027 Watercolor Journey

Do you find it hard to preserve the white paper in key areas? Do your colors get muddy or are shapes often overworked? How do you carefully plan and still keep your painting looking fresh and expressive? Anselm Yew will help answer those questions. Rather than a "learn how to paint like me" class, Anselm's workshop is designed to help you develop a personal strategy for using small studies to create successful paintings. Come join us and start your 2027 watercolor journey!

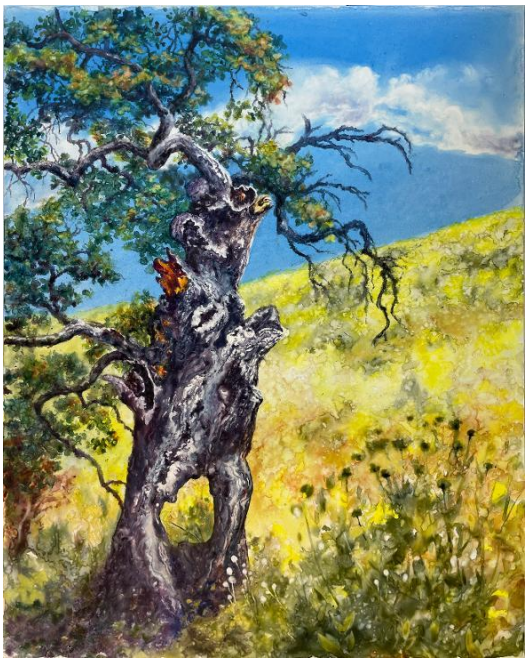


Anselm Yew
February 6 - 7, 2027

Using small studies as a strategy for beginning larger paintings.

Registration Fees: Members $285
Non-Members $315

Cordie Sogge was awarded Painting of the Month for her piece, "Resilience," shown at the right.



Workshops Planned for 2027

We have an amazing set of workshops planned for next year. Look for registration details and demonstration preview dates to follow.

- **Anselm Yew**
  Saturday February 6, 2027 - Sunday February 7, 2027
- **Ted Nuttell**
  Saturday March 6, 2027 - Monday, March 8, 2027
  https://www.tednuttall.com/
- **Jean-Francios Arnaud**
  Saturday April 10, 2027 - Monday April 12, 2027
  jf-arnaud.com
- **Michael Jasiewicz**
  Saturday October 9, 2027 - Monday October 11, 2027
  http://www.michaljasiewicz.com/

OTHER OPPORTUNITIES for workshops can be found at the new **Arts House West** in Grass Valley. Founded by Stella Canfield, an internationally recognized artist, juror, art instructor, and brand ambassador for Daniel Smith, Her vision is to create a welcoming place where artists can learn from exceptional teachers, exchange ideas, and experience the inspiration that comes from making art together.

Learn more at their website, https://artshousewest.com/about/

FRIDAY/SATURDAY
FEBRUARY 12–13

9:00a Rewards Friday
10–5:30p General Public

Sacramento Discovery Shop
2708 Marconi Avenue
Sacramento, CA 95821

ART WITH A HEART



CALL FOR ARTISTS & ARTWORK DONATIONS

Share Your Art. Inspire Hope. Help Fight Cancer.

Artists throughout greater Sacramento are invited to donate original artwork for a fundraising art show benefiting the American Cancer Society.

Your donated artwork will be displayed and offered for sale during this community event. All proceeds will directly benefit the American Cancer Society and its work supporting people with cancer and their families.

WE WELCOME YOUR...

- Paintings and drawings
- Photography and digital art
- Sculpture and ceramics
- Quilts, fiber, textile and mixed-media art
- Jewelry and handcrafted artwork
- Hand-painted glassware
- Art representing hope, courage, love or community
- Work in a variety of subjects, styles and price ranges

DONATION DETAILS

SUBMISSION DEADLINE

January 30, 2027

DROP-OFF LOCATION

Discovery Shop
2708 Marconi Avenue, Sacramento

ARTWORK QUANTITY

No limit on the number of pieces

SIZE LIMIT

Framed artwork larger than 3' x 3'

DISPLAY REQUIREMENTS: Artwork must be clean, in good condition and ready to display. Two-dimensional work should be framed or gallery-wrapped with secure hanging hardware. Include the artist's name, artwork title, medium, dimensions and suggested value.

Artists will receive a donation receipt for each donated work.

TURN CREATIVITY INTO COMPASSION

Your art raises funds for cancer transportation, lodging needs and offers hope to people facing cancer.

Donation sites in Granite Bay and El Dorado Hills to be identified.

DONATION QUESTIONS? PLEASE CALL THE CONTACT CO-CHAIRS

Lois Buchter, Co-Chair • 817 808 4125 • LoisBuchter@gmail.com
Christi Burke, Co-Chair • 916-792-0893 • Christi@mlhrea.com

All proceeds benefit the American Cancer Society